*Company* Character Descriptions Roundup

ROBERT

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| 5 | About turning 35: “You don’t look it.” “Well, I feel it.” (Company and Robert) |
| 6 | “I’m fine without [fame, fortune, or my first wife].” (Potentially, according to Susan, intended superciliously.) |
| 7 | “I didn’t wish for anything.” |
| 20 | To friends: “Yes I love you and I love you and I love you…” |
| 21 | “Goodness, Robert, all the questions! Or do you just collect trivia like some old quiz show contestant? We spend half our lives with you and now you notice Harry’s on the wagon?” |
| 23 | “I’d like to ask for another bourbon, but I’m terrified.” |
|  | “You skinny thing. Just look at you. Bones. You’re skin and bones. I bet when you get on a scale it goes the other way – minus.” (Sarah) |
| 35 | “Well, see now, to me that is so sweet. That is charm. Oh, you gotta be one lucky guy, Peter. I mean, hey, that kind of – Southern graciousness – there just ain’t much of that around these parts. You two are – he said with envy – just beautiful together. Really a terrific pair. And Peter – if you ever decide to leave her – I want to be the first to know. |
| 36 | About Susan and Peter’s divorce: “Well, I’m sure nobody can imagine how you feel . . . Or *I* feel.” |
| 38 | “Jenny, you’re terrific. You’re the girl I should have married.” |
| 39 | “It’s not like I’m avoiding marriage. It’s avoiding me, if anything. I’m ready.”“Actually, you’re not.” (Jenny) |
| 39 | “But you know what bothers me is, if you marry, then you’ve got another person there all the time. Plus you can’t get out of it whenever you just might want to get out of it. You are caught! See? And even if you do get out of it, what do you have to show for it? Not to mention the fact that – then – you’ve always been married. I mean, you can never not have been married again.”“I’ve always had things to accomplish. That’s the main reason [I’m not married]. First I had to finish school. Then I wanted to get started, to get some kind of security. . . Frankly, I wanted to have some fun before I settled down . . . You just wait. You are going to see major changes in my life. . . I mean it when I say my life is totally prepared for a gigantic change right now. I am ready to be married.” |
| 42 | “A person that / titillates a person and then leaves her flat / is crazy, / he’s a troubled person.” (Kathy, Marta, April) |
| 42 | “personality is personable” “single and attentive and attractive” (Kathy) |
| 43 | “elusive” “exclusive” (Kathy, Marta, April) |
| 44 | “You’re crazy / you’re a lovely person / you’re a moving, deeply maladjusted / never to be trusted / crazy person / yourself.”  |
| 53 | To Kathy: “I did [want to marry you]. I honestly did . . . in the beginning. But I . . . I don’t know. I never thought that you would.” |
| 53 | “a good, good man” (Kathy) |
| 56 | “Well, see, frankly I only seem to meet people like myself.” |
| 56 | “You always make me feel like I got the next line. What is it with you?” (Marta) |
| 57 | Marta implies he’s a tightass. |
| 68 | “I’m afraid to get married and you’re afraid not to.” (Amy) |
| 70 | Sings “Marry Me A Little” |
| 76 | “Everyone adores you.” (Joanne) |
| 77 | Sings “Side by Side” |
| 77+ | “A cutie,” “never loses his cool,” “[friends are] just so fond of him,” “he’s just crazy about [Joanne],” “a very tender guy,” “always there when you need him,” “he’s [Amy’s] best friend – second best,” “never a bother,” “seven times a godfather,” “[friends have] gotten older every year and he seems to stay exactly the same,” “sane,” “always looks like he’s keeping score.”  |
| 80 | “A person like Bob doesn’t have the good things and he doesn’t have the bed things. But he doesn’t have the good things.” (Paul) |
| 80 | “[Robert’s] the only guy I know, I feel should drink more.” (Harry) |
| 85 | Decorated his apartment himself – April approves. |
| 85 | “I’ve always liked my apartment but I’m never really in it.”  |
| 89 | Losing a girl at a motel story. |
| 94 | Sings “Barcelona” |
| 100 | “A thing of beauty and a boy forever” (Susan) |
| 100 | “Oh, you know me, always happy.” |
| 101 | “Whenever Robert’s over I get this feeling we’re auditioning for him.” (Susan) |
| 101 | “Well, you know my favorite quote… ‘The unexamined life is not worth living.’” |
| 102  | “Well, yes, actually, yes, I have [had a homosexual experience as an adult].” “Not gay.” |
| 108 | “[W]e are suddenly at an age where we find ourselves too young for the old people and too old for the young ones. We’re nowhere.” (Joanne) |
| 108 | “Meant to! Story of your life. Meant to! Jesus, you are lifted right out of a Kraft-Ebbing case history. You were always outside, looking in the window while everybody was inside dancing at the party. Now I insist you smoke. Your first compromise.” (Joanne) |
| 108 | “[You don’t want one] because you’re weak.” (Joanne) |
| 109 | “It’s a comfort to have rich friends. But I do like to pay, some of the time.” |
| 111 | “I’ve looked at all that – marriages and all that – and what do you get for it? What do you get?” |
| 111 | Sings “Being Alive” |

SARAH

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| 20 | “I always [get the door].” |
| 21 | (About her and Harry) “We don’t drink.” |
| 23 | (To Robert) “I was praying you’d eat just one [brownie] so I could watch.” |
| 24 | “I’d kill for chocolate. Or a baked potato with sour cream and chives. Doesn’t that just make you writhe?” |
|  | About her diet: “Look at these pants. You can put your fist in there. That’s how much weight I’ve lost . . . I’ve lost eight pounds already.” (Harry doesn’t believe her.) |
|  | “I bet Sarah subscribes to about forty magazines. It’s a sickness. We’re up to our ass in magazines.” “I read them all.” (Harry and Sarah) |
| 25 | “I’m strangely good [a karate].” |
| 26 | [Does karate with Harry.] |
| 32 | “Oh, Harry, I love you.” |
| 49 | “Cool,” “tender and foolish” (Robert) |
| 86 | Sings “Poor Baby / Tick-tock”  |

HARRY

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| 21 | “On the wagon . . . a year and a half.” (Or a year, according to Sarah) |
| 22 | “[G]ot arrested for being drunk and quit out of some sort of humiliation.” (Sarah) |
|  | “I quit to see if I could is actually what happened.” Tells story of two drinking arrests. |
| 23 | “I quit to see if I had a drinking problem and I don’t.” |
|  | “I really don’t [miss drinking].” (Sarah disagrees). |
| 25 | “Wouldn’t you like to see it? All those fat broads in her gym learning karate. What wouldn’t you give to see that?” \*\*\* |
|  | “I want to see some karate. I want to see how my money is being wasted.” |
| 26 | [Does karate with Sarah.] |
| 32 | Sings “Sorry/Grateful” |

SUSAN

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| 5 | “I love it when people are really surprised.” |
| 35 | “Unfortunately, I simply was not made [to be fearless.] One day Peter fell off the ladder when he was putting up my curio cabinet and he split his head right open. Well, I fainted. I came to, I looked at his head, and I fainted again.”  |
|  | “Southern graciousness.” (Robert) |
| 36 | “We’re getting divorced.”  |
| 49  | “Easy and loving,” “warm,” “skinny and blue-eyed” (Robert) |
| 101 | “We’re so much more married now than when we were married.” (Peter) |
| 101 | “We’re all four single. It’s nicer, I think. Especially if you have someone.” |

PETER

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| 3 | In reference to hypothetical girls in Robert’s bed: “I am so envious I can’t even talk.” |
| 35 | About the terrace: “[A]lmost met his maker one night trying to see that dumb ‘ol East River.” (Susan) |
|  | “Peter just is not afraid of anything at all.” (Susan) |
| 36 | “We’re getting divorced.” (Susan) |
| 101 | “[I’m living] here at home. I mean, I’ve got responsibilities. I’ve got Susan and the kids to take care of. I certainly would never leave them . . . We’re so much more married now than when we were married.” |
| 102 | “Jesus, Robert, this is when *I* should be being born. This is *my* age. Wild-ass kids with probing minds rebelling against all the crap. I identify with those kids.”  |
| 102 | “[I’m not gay b]ut I’ve done it more than once though. . . I think sometimes you meet somebody and you just love the crap out of them. Y’know? . . . I’m convinced that two men really would, if it wasn’t for society and all the conventions and all that crap, just go off and ball and be better off for it, closer, deeper, don’t you think? . . . I mean like us, for example. Do you think that you and I could ever have anything like that?” |

JENNY

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| 37 | After trying pot: “Maybe I’m just too dumb or square, but I honestly don’t feel anything. Do you, Dave? Because I don’t. Absolutely nothing. Honestly, not a thing. I mean, I *wish* I did. I just don’t. Maybe they gave you *real* grass, right off the front lawn. I knew I wouldn’t feel anything, though. I don’t have that kind of constitution. Why am I talking so much?” |
| 38 | “She never swears.” (David) |
| 38 | “Jenny, you’re terrific. You’re the girl I should have married.” (Robert) |
| 39 | “To me a person’s not complete until he’s married.” |
| 45 | “A confessed square” (David) |
| 45 | “She doesn’t like things like [smoking pot]. I mean, she’ll go alone with it, but that’s about it. . . she loved it for me. She didn’t really love it. I know her. She’s what she said . . . square . . . dumb . . . (David) |
| 49 | “Easy and loving,” “sweet” (Robert) |
| 88 | Sings “Poor Baby / Tick-tock” |

DAVID

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| 33 | Sings “Sorry/Grateful” |
| 37 | After smoking pot: “I’m potted.”  |
| 39 | “Well, frankly, sometimes I’d like to be single. . . it’s nothing to do with [Amy]. . . [She’s my wife a]nd that’s the way I want it. But don’t you ever wish you could be single again? I mean for an hour even?” |
| 39 | “Actually a man should be married . . . I have everything – but freedom. Which is everything, huh? No. This is everything. I got my wife, my kids, a home. I feel that – uh – you gotta give up to get.”  |
| 45 | “A marvelous man” (Jenny) |
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AMY

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| 49 | “Frantic and touching,” “skinny and blue-eyed,” “sweet,” “crazy” (Robert) |
| 57 | Sings “Getting Married Today” |
| 64 | “I can’t stand it! IT’S NOT OKAY, PAUL. NOTHING ABOUT IT EVEN REMOTELY RESEMBLES OKAY. IT IS THE OPPOSITE OF OKAY. Oh, Robert, this is the real me. Crazed!”. |
| 64 | “I’m thirty-one.” “And perfect.” (Amy and Paul) |
| 65 | “Two years with a psychiatrist . . . and look where it leads . . . Look what a little Catholic rebellion will lead to! The very first moment I met Paul, I said to myself, “That’s what I really like…that Jew!” Oh, he was so beautiful…inside and out beautiful. Paul would kiss me and I would think, “Oh, I got my very own Jew!” |
| 65 | “About three-quarters of your friends are Jewish.” (Paul) |
| 67 | “I’m so afraid . . . I just think you’re really not for me, Paul. I just think maybe nobody’s for me. I never saw one good marriage. Never. Not in my entire life.” |
| 68 | To Robert: “I’m afraid to get married and you’re afraid not to.”  |
| 69 | “I’m the next bride!” |
| 79 | “[Robert’s] my best friend . . . Second best.” |

PAUL

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| 57 | Sings “Getting Married Today” |
| 64 | “Paul, what are you so happy about all the time?” “You.” (Amy and Paul). |
| 65 | The very first moment I met Paul, I said to myself, “That’s what I really like…that Jew!” Oh, he was so beautiful…inside and out beautiful. Paul would kiss me and I would think, “Oh, I got my very own Jew!” |
| 66 | “He leaves notes like that all over the place. A person can’t stand all that sweetness, Paul.” (Amy) |

JOANNE

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| 6 | “I am very rich, and I am married to him (Larry), and I’d introduce him, but I forgot his name.” |
| 6 | “She’s a great kidder.” (Larry) |
| 26 | Sings “The Little Things You Do Together” |
| 30 | “It’s not so hard to be married / I’ve done it three or four times.” |
| 49 | “tender,” “foolish,” “warm,” “frantic and touching” (Robert) |
| 76 | “I’ve had enough [birthday candles] for a wax museum.”  |
| 76 | To Robert: “I’d kiss you good night, but Larry gets jealous.”  |
| 80 | About Robert: “Sometimes I catch him looking and looking. And I just look right back.”  |
| 93 | “No one wants [Bobby] to be happy more than I do.”  |
| 103 | “[Larry’s] embarrassing.”  |
| 104 | “I’m shocked [by Larry’s dancing], you hear, shocked!” |
| 104 | Story of first husband, for whom she wouldn’t leave New York. “Well, we got a divorce. A divorce. Huh—! One word means all of that.” |
| 105 | “I only dance when you can touch. I don’t think standing bumping around and making an ass out of oneself is a dance. I find it unbelievably humiliating watching my own husband flouncing around the dance floor, jerking and sashaying all over the place like Ann Miler. Take off the red shoes, Larry. Off.”  |
| 105 | “I hated dinner. I hated the opera, and I hate it here. What I need is more to drink…” |
| 105 | “Do you know that we are suddenly at an age where we find ourselves too young for the old people and too old for the young ones. We’re nowhere . . . the generation gap.” |
| 105 | She’s “all dressed up with nowhere to do.”  |
| 106 | Sings “Ladies who Lunch” |
| 108 | “I would like a cigarette, Larry. Remember when everyone used to smoke? How it was more – uh – festive . . . happier or something. Now everyplace is not unlike an operating room…” |
| 108 | “[W]e are suddenly at an age where we find ourselves too young for the old people and too old for the young ones. We’re nowhere.” |
| 108 | To Robert: “Because you’re weak . . . I hate people who are weak!”  |
| 109 | “Everyday Joanne tests me to see if I’ll go away. Twice a year my wife here packs up to leave so I’ll ask her to stay . . . I married this wildly conceited broad with no self-esteem. I got a wife who still has a hard time believing that she found a guy who she daily fascinates . . . She doesn’t act like this when you’re not around, Bobby. I hope you get to meet Joanne sometime. She’s really a terrific lady.” (Larry) |
| 110 | “[Y]ou only drink with me.” (Bobby) |
| 110 | Propositions Robert: “When’re we gonna make it?” Then, to Larry: “I just did someone a big favor.” |

LARRY

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| 33 | Sings “Sorry/Grateful” |
| 104 | “He’s not what you’d call self-conscious.” (Robert) |
| 104 | “He’s not what you’d call! Big show-off.” (Joanne) |
| 105 | “I find it unbelievably humiliating watching my own husband flouncing around the dance floor, jerking and sashaying all over the place like Ann Miler. Take off the red shoes, Larry. Off.” (Joanne) |
| 105 | “Was I that good?” “Very. Excellent. Amazingly good.” (Larry and Robert) |
| 105 | “Joanna, I love it when you’re jealous.”  |
| 109 | “Everyday Joanne tests me to see if I’ll go away. Twice a year my wife here packs up to leave so I’ll ask her to stay. My mother was a very difficult woman . . . and my old man left her . . . and he regretted it until the day he died. Now me, hey, I married this wildly conceited broad with no self-esteem. I got a wife who still has a hard time believing that she found a guy who she daily fascinates. And, unlike my father, I’m a very happy man. She doesn’t act like this when you’re not around, Bobby. I hope you get to meet Joanne sometime. She’s really a terrific lady.”  |
| 118 | “A good man” (Robert) |

MARTA

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| 4 | “Yo, Bob . . . the doctor said false alarm, I’m not pregnant. So, hey, you can feel free to return my calls again, huh?”  |
| 18 | To Bobby: Did I do something wrong? |
| 41 | Sings “You Could Drive a Person Crazy” |
| 50 | Sings “Another Hundred People” |
| 55 | “I came because New York is the center of the world and that’s where I want to be. You know what the pulse of this city is? . . . The pulse of this city, kiddo, is *me.*” |
| 56 | “How many Puerto Ricans you know? . . . How many blacks? . . . Jews, Hispanics, gays, Arabs, street people, all my closest, my best friends. Listen, I don’t pass people on the street. I stop and I know them. In this city every son of a bitch I meet is my new best friend.” |
| 100 | “So pretty and so – original.” (Susan) |
| 102 | “She’s terrific.” (Peter) |

KATHY

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| 18 | To Bobby: Did I do something wrong? |
| 41 | Sings “You Could Drive a Person Crazy” |
| 53 | “You are some piece of work, lady.” (Robert) |
| 53 | “What I am is like this park here. Out of place.”  |
| 53 | “You are like this park. Very lovely. Very.” (Robert) |
| 53 | To Robert: “I always knew I was meant to be a wife . . . I’ve never understood why you never asked me.” |
| 54 | “I’m moving back to Cape Cod. I’m getting married.” |
| 54 | “I want real things now. A husband, a family. I don’t want to keep running around this city like I’m having a life.” |
| 54 | “The problem is you want too little. That’s the hardest thing in the world to get.” (Robert) |

APRIL

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| 18 | To Bobby: Did I do something wrong? |
| 41 | Sings “You Could Drive a Person Crazy” |
| 51 | “I didn’t come right to New York. I went to Northwestern University for two years but it was a pitiful mistake. I was on probation the whole two years. I was getting ready to go back to Shaker Heights when I decided where I really wanted to live more than any other place was – Radio City. Thought it was a wonderful little city near New York. So I came here. I’m very dumb . . Even the reason I stayed in New York was because I just cannot get interested in myself – I’m so boring . . . I used to think I was so odd. But my roommate is the same way. He’s also very dumb. [We’re not lovers.] We just share this great bid apartment on West End Avenue. We have our own rooms and everything. I’d show it to you but we’ve never had company. He’s the sweetest thing actually. I think he likes the arrangement. I don’t know though – we never discuss it. He was born in New York – so nothing really interests him. I don’t have anything more to say.” |
| 88+ | “Listen, I’m a living thing, too, you shithead!” monologue |
| 94 | Airline stewardess going to “Barcelona” |
| 94 | Sings “Barcelona” |
| 97 | “You’re a very special girl / and not because you’re bright.” (Robert) |